

G U I T A R N O T A T I O N S

STRINGS

- ① — 1st string e
- ② — 2nd string b
- ③ — 3rd string g
- ④ — 4th string d
- ⑤ — 5th string A
- ⑥ — 6th string E

- ② ————— to be played on the second string until termination of the line
- ⑤ ————— to be played on the fifth string until termination of the line

o — open string

har. 8ve — octave harmonic

har. 12 (7, 5, 4) — harmonic played on the fret indicated

RIGHT HAND

- p — thumb
- i — index finger
- m — middle finger
- a — annular (ring) finger
- s — small finger

↑
p arpeggiated chord (from bass to treble) played with the finger indicated by a small letter under the arrow

i
↓ arpeggiated chord (from treble to bass) played with the finger indicated by a small letter above the arrow

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Rasgueado (Spanish), arpeggiated chord played by s, a, m, i fingers in rapid succession from bass to treble

LEFT HAND

- 1 — index finger
- 2 — middle finger
- 3 — annular (ring) finger
- 4 — little finger

1 — 1, 2 — 2, etc. use same finger by sliding without pressure

1----1, 2----2, etc. retain the position of the finger indicated

I — first position

II — second position

III — third position

IV, V, etc.— fourth, fifth position, etc.

The word *position* refers to the location of the left hand on the fingerboard, depending upon where the first finger is.

C — bar all six strings with the index finger

CI, CII, CIII, etc.: bar all six strings at the position indicated

CIII ————— hold the barré until termination of the line

½C — bar the required strings, leaving free those needed open

½CI, ½CII, ½CIII, etc.: bar the required strings at the position indicated

[1] — bar the notes indicated by the bracket with the tip joint of the index or any other finger indicated